

# Clear Lake Symphony

Program October 2, 2009

*Paul Simon Medley*

Bridge Over Troubled Waters; Mrs. Robinson; Sound Of Silence;  
Feelin' Groovy

Simon/arr. Ling

*Little Suite, mvt. II*

Nielsen

*Csardas*

Monti/arr. Mosier

*L'Arlesienne Suite*

Overture  
Minuetto  
Adagietto  
Carillon

Bizet

*Moonglow*

Robert Wall, clarinet

arr. Custer

## INTERMISSION

*Bugler's Holiday*

Kevin Henderson, trumpet  
Terrence Houvouras, trumpet  
Sterling Burton, trumpet

Anderson

*Tahiti Trot (Based upon - "Tea for Two")*

Youmans/Shostakovich

*China Doll*

Anderson

*Gavotte*

Bach

*The Chronicles of Narnia: Prince Caspian*

Gregson-Williams/arr. Bulla

*Curtain Up!*

There's No Business Like Show Business; The Phantom Of The Opera;  
One; Don't Rain On My Parade; If He Walked Into My Life;  
Everything's Coming Up Roses.

arr. Krogstad

**Dr. Charles A. Johnson**  
Conductor and Musical Director

Steinway is the official piano of the Clear Lake Symphony

## Program Notes

**Paul Simon Medley** - Considered one of the most talented and well-liked songwriters of his generation, Paul Simon together with Art Garfunkel made up one of the most successful musical acts of the 1960s. This popular folk-rock medley includes *Bridge Over Troubled Waters*, *Mrs. Robinson*, *The Sound of Silence*, and *The 59th Street Bridge Song (Feelin' Groovy)*.

**Little Suite in A, mvt. II** - Carl Nielsen was one of the most popular composers in Denmark in the late 1800's. This piece was composed in 1888 and consisted of three movements. The orchestra is performing only movement II - Intermezzo, which is an engaging waltz for string orchestra.

**Cardas** - Although this is one of the world's most famous gypsy melodies, it was actually written by an Italian composer, Vittorio Monti. By far his most famous work is this Csardas, which all student violinists aspire to play. In fact, this is such a well-loved work that it is regularly played by gypsy orchestras throughout Hungary, Romania and Eastern Europe. The Csardas is a representative Hungarian dance tune originating from the popular music that was danced in the csarda, which is a tavern or inn in farming villages. The present piece consists of 2 sections; a slow section and a fast section, creating a texture rich in flavor with equal portions of lyricism and technical brilliance.

**L'Arlesienne Suite** - In 1872 Bizet composed some incidental music for Alphonse Daudet's play *L'Arlesienne (The Woman from Arles)*. Later Bizet extracted a suite of music from the play and arranged it for full orchestra. Bizet had a passion for theater and thoroughly enjoyed providing music that ranged from large set pieces to brief background for dialogue. These were the Broadway Show Tunes of his time!

**Moonglow** - Will Hudson is best remembered as a bandleader and composer. In the late 20's, Hudson wrote scores for a great many famous bands of the day. Perhaps his most successful work was *Moonglow*, with words by Eddie DeLange. In true Tin Pan Alley, song-plugger fashion, Hudson shopped the song around to get it recorded and ended up with Benny Goodman, who was planning to leave his successful freelance career behind to become a band leader. Goodman further streamlined the piece making trombonist Jack Teagarden the focus. Goodman's 1934 record took off. It was his first really big hit, landing at number one in the charts for 15 weeks. Benny Goodman's Quartet recorded it in 1936, introducing vibraphonist Lionel Hampton as a member of Goodman's ensemble, and the tune hit the charts for three weeks that year. The tune was an integral part of the 1955 motion picture *Picnic* and in 1956 it was featured in the motion picture *The Benny Goodman Story*. The orchestra will feature CLS principal clarinet Robert Wall.

**Bugler's Holiday** - Leroy Anderson is one of the most beloved of American composers. His music has delighted audiences for almost a century. Bugler's Holiday has very likely inspired more student trumpet players to hours of practice than any other piece. As this tune is played, listen to the inspiring melody, the terrific harmonies, and the great accompaniment Anderson wrote. Most of all listen to the rhythms in the trio. To play notes this fast, trumpet players need to use a technique called "double tonguing," and it's some thing that takes a lot of practice. Getting all three trumpets to play these fast notes together is even more of a challenge. The orchestra will feature CLS trumpet players Kevin Henderson, Terrence Houvouras, and Sterling Burton.

**Tahiti Trot** - Dimitri Shostakovich's Tahiti Trot is a fox trot style arrangement of Vincent Youman's song *Tea For Two* which was published in 1926. Rumor has it that in 1928 Shostakovich was challenged by conductor Nickoli Malko to write an orchestral arrangement of this song in less than an hour. He is said to have accomplished the 132 measure orchestration in 45 minutes.

**China Doll** - As a graduate student Leroy Anderson became Director of the Harvard University Band and wrote many clever arrangements for the band that brought him to the attention of Arthur Fiedler, Director of the Boston Pops Orchestra. Thus began many years of successful collaboration as Anderson wrote many of the Pops Orchestra's encore pieces such as *China Doll*, which is a delicate piece that showcases the oboe.

**Gavotte** - A very large portion of Bach's orchestral music is lost. His 4 surviving orchestral suites no doubt represent just the tip of the iceberg. Each suite was written at different times and for different players Bach knew. Each presents a different, hand-picked selection of dances. Bach used many of the most popular forms of his day, including the gracious Gavotte, originally a French peasant dance and later performed in court circles.

**Chronicles of Narnia: Prince Caspian** - Another powerful film of fantasy from the successful series of books by C. S. Lewis has produced a soundtrack that is dramatic, sensitive, and engaging. Familiar themes from the film are arranged with powerful new music telling the engaging story of fantasy and wonderment.

**Curtain Up!** - A brilliantly crafted showcase of some of Broadway's most beloved songs, this musical journey through stage history spotlights many of the enduring songs of our time: *There's No Business Like Show Business*; *Phantom Of The Opera*; *One, Don't Rain on My Parade*; and *Everything's Coming Up Roses*.